

World Renowned Recording Group Aerosmith Rocks This Way to Guitar Hero(R): Aerosmith (R)

Epic Collaboration Creates First Music-Based Game to Feature One Band Free Download of "Dream On" Offered to Commemorate Alliance

SANTA MONICA, Calif., Feb 15, 2008 (BUSINESS WIRE) -- Fire up the fret board, crank the amp to 11 and get ready to rock this way with Activision, Inc.'s (Nasdaq:ATVI) Guitar Hero(R): Aerosmith(R), the first game built around the legendary music of America's Greatest Rock 'N Roll Band: Steven Tyler, Joe Perry, Brad Whitford, Tom Hamilton and Joey Kramer. Slated for release this June, this latest installment from the franchise with the #1 best-selling video game in 2007, puts players in the shoes of Perry (guitar), Whitford (guitar) and Hamilton (bass), as they rock out alongside frontman Tyler and drummer Kramer. Gamers will experience Aerosmith's GRAMMY(R) winning career, from their first gig to becoming rock royalty, in a way that no other entertainment vehicle offers.

To celebrate this historic, ground-breaking collaboration, Guitar Hero(R) III: Legends of Rock fans will have the opportunity to download and jam to Aerosmith's "Dream On." The song will be available for free from February 16-18 on Xbox LIVE(R) Marketplace for the Xbox 360(R) video game and entertainment system from Microsoft and PLAYSTATION(R)Store for the PLAYSTATION(R)3 computer entertainment system. For more information, please visit www.guitarhero.com.

"Having a game built around Aerosmith has been a huge honor and really a great experience for us," says Joe Perry. "We've put a lot of ideas into the game so that fans can have fun interacting with our music, getting inside our body of work and learning about the band's history."

Steven Tyler says, "Any band that can go from 'Don't Want to Miss A Thing' (Aerosmith's #1 smash hit) to the ass-kicking 'Sweet Emotion' to the cheekiness of 'Love in an Elevator,' to the classic ballad 'Dream On' shows why Activision chose us to headline this game based on the diversity of the Aerosmith catalog. Not only is songwriting a bitch, but then it goes and has puppies."

Perry adds, "On a larger scale, it's cool for us to be pioneers helping to rebuild the music industry through a format like video games. It's great for rock since the record companies are struggling to make sense of how things are changing. Fans want to get and experience music in new formats--and there are going to be some of them who will play the game, then pick up the guitar for real and start bands. It's what's happening now, and it's only going to build more momentum in the future. It's a massive change for the music business."

"We are extremely excited that Aerosmith chose to team up with Guitar Hero, bringing one of the world's all-time best-selling artists together with one of the biggest video game brands, to deliver a new and unique interactive way for our customers to connect with artists and their music," said Dusty Welch, head of publishing for Activision/RedOctane. "This partnership will give Aerosmith, a band that has sold more than 150 million albums worldwide, a powerful and innovative platform to reach their fans and new audiences."

Guitar Hero: Aerosmith brings these quintessential rock legends to the interactive realm to create the ultimate gaming experience. As fans progress through their careers in the game, they can rock out to scores of Aerosmith's greatest hits, as well as songs from celebrated artists that the band has either performed with or has been inspired by in some way. Venues from historical moments during the band's illustrious career offer the experience of "sweet emotion" and further capture the essence of the band's rise to fame.

Guitar Hero: Aerosmith is being developed by Neversoft Entertainment for the Xbox 360(R) video game and entertainment system from Microsoft and PLAYSTATION(R)3 computer entertainment system. The Wii(TM) version is being developed by Vicarious Visions. The PlayStation(R)2 computer entertainment system version is being developed by Budcat. The game is not yet rated by the ESRB.

About Aerosmith

For more than 30 years AEROSMITH has defined American Rock 'n' Roll. Just a brief overview of their remarkable career is truly mind-boggling: over 150 million albums sold, induction into the Rock & Roll Hall of Fame, countless awards (four GRAMMY Awards, eight American Music Awards, six Billboard Awards, and 12 MTV Awards), electrifying sold-out concerts around the

world and a diehard "Blue Army" fan-base numbering in the millions worldwide. Described by Mojo editor Phil Alexander in a May '07 cover story as "America's greatest hard rock act," the members of AEROSMITH--STEVEN TYLER (vocals), JOE PERRY (guitar), BRAD WHITFORD (guitar), TOM HAMILTON (bass) and JOEY KRAMER (drums)--remain creatively vital, and are the platinum standard for artistic and commercial success in the music business. Through it all they have defeated the odds, silenced their critics and have undeniably withstood the test of time. AEROSMITH are beginning to work on their next studio album, the follow-up to 2004's critically acclaimed HONKIN ON BOBO, which received a four-star Rolling Stone review.

About Activision, Inc.

Headquartered in Santa Monica, California, Activision, Inc. is a leading worldwide developer, publisher and distributor of interactive entertainment and leisure products. Founded in 1979, Activision posted net revenues of \$1.5 billion for the fiscal year ended March 31, 2007.

Activision maintains operations in the U.S., Canada, the United Kingdom, France, Germany, Ireland, Italy, Sweden, Spain, the Netherlands, Australia, Japan and South Korea. More information about Activision and its products can be found on the company's World Wide Web site, which is located at <u>www.activision.com</u>.

Cautionary Note Regarding Forward-looking Statements: Information in this press release that involves Activision's expectations, plans, intentions or strategies regarding the future are forward-looking statements that are not facts and involve a number of risks and uncertainties. Activision generally uses words such as "outlook," "will," "could," "would," "might," "remains," "to be," "plans," "believes," "may," "expects," "intends," "anticipates," "estimate," "future," "plan," "positioned," "potential," "project," "remain," "scheduled," "set to," "subject to," "upcoming" and similar expressions to help identify forwardlooking statements. Factors that could cause Activision's actual future results to differ materially from those expressed in the forward-looking statements set forth in this release include, but are not limited to, sales of Activision's titles, shifts in consumer spending trends, the seasonal and cyclical nature of the interactive game market, Activision's ability to predict consumer preferences among competing hardware platforms (including next-generation hardware), declines in software pricing, product returns and price protection, product delays, retail acceptance of Activision's products, adoption rate and availability of new hardware and related software, industry competition, rapid changes in technology and industry standards, protection of proprietary rights, maintenance of relationships with key personnel, customers, vendors and third-party developers, international economic and political conditions, integration of recent acquisitions and the identification of suitable future acquisition opportunities the timing and successful completion of the combination of Vivendi Games with Activision, the combined companies' success in executing planned strategies and achieving assumed synergies and cost savings, and foreign exchange rate changes. Other such factors include additional risk factors identified in Activision's most recent annual report on Form 10-K and subsequent guarterly reports on Form 10-Q. The forward-looking statements in this release are based upon information available to Activision as of the date of this release, and Activision assumes no obligation to update any such forward-looking statements. Forward-looking statements believed to be true when made may ultimately prove to be incorrect. These statements are not guarantees of future performance and are subject to risks, uncertainties and other factors, some of which are beyond our control and may cause actual results to differ materially from our current expectations.

Guitar Hero: Aerosmith (C) 2007-2008 Activision Publishing, Inc. Guitar Hero, Activision, and RedOctane are registered trademarks of Activision Publishing, Inc. The Aerosmith name and wings logo are trademarks of Rag Doll Merchandising, Inc. All Aerosmith trademarks and related rights have been provided pursuant to a license from Rag Doll Merchandising, Inc. The Guitar Hero controller shapes are trademarks of Gibson Guitar Corp. All Gibson marks, logos, trade dress, guitar models, controller shapes, and related rights provided pursuant to license from Gibson Guitar Corp. The ratings icon is a registered trademark of the Entertainment Software Association. All other trademarks and trade names are the properties of their respective owners. All rights reserved.

"PlayStation", "PLAYSTATION" and "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc.

Used with Permission. Microsoft, Xbox, Xbox 360, Xbox LIVE, and the Xbox logos are trademarks of the Microsoft group of companies.

SOURCE: Activision, Inc.

Activision/RedOctane Ryh-Ming Poon, PR Director, 310-255-2226 <u>rpoon@activision.com</u>

Copyright Business Wire 2008

News Provided by COMTEX