

## MC5's Wayne Kramer, Motorhead and The Sex Pistols Modernize Iconic Sound With Re-Recorded Tracks for Guitar Hero(R) World Tour

## 40 Years Later, Wayne Kramer, Joined By Jerry Cantrell of Alice and Chains and Gilby Clark Formerly of Guns 'N' Roses, Brings Back 'Kick Out the Jams' for Guitar Hero World Tour

SANTA MONICA, Calif., Sept 03, 2008 /PRNewswire-FirstCall via COMTEX News Network/ -- Guitar Hero(R) fans will have a unique opportunity to unleash their inner rockstar as they come together and kick out some jams with exclusive re-records by MC5's Wayne Kramer, Motorhead and The Sex Pistols in Activision Publishing, Inc.'s (Nasdaq: ATVI) Guitar Hero(R) World Tour.

Just shy of the 40th anniversary of the seminal performance in October 1968 when "Kick Out the Jams" was originally recorded, founder and lead guitarist Wayne Kramer went back into the recording studio with original producer Bruce Botnick to re-record the track exclusively for Guitar Hero World Tour. Featuring the vocals recorded by Rob Tyner in 1968, Wayne Kramer was joined by friends Jerry Cantrell of Alice and Chains and Gilby Clark formerly of Guns 'N' Roses -- at The Woodshed Recorder, studio of composer and ex-Oingo Boingo keyboardist Richard Gibbs -- to update and modernize the sound without taking away from the original visceral garage sound that made MC5 famous and helped start the Punk Rock revolution.

Last year when they re-recorded "Anarchy in the U.K." as a Guitar Hero exclusive, fellow Punk Rock band The Sex Pistols - with original members John Lydon on vocals, guitarist Steve Jones, drummer Paul Cook and producer Chris Thomas - also re-recorded "Pretty Vacant" utilizing the original analog sound board (circa 1969) that was built for George Martin at Air Studios, London, England in order to maintain the classic sound. Further extending the immense depth of the Guitar Hero World Tour set list is world renowned recording artist Motorhead who returned to the studio to re-record their smash hit "Overkill," which had originally appeared on their 1979 album, Overkill.

"We set out to deliver a soundtrack for Guitar Hero that envelopes as many genres, styles and artists as possible without limiting scope," said Tim Riley, Vice President of Music Affairs for Activision Blizzard. "When highly respected artists such as MC5's Wayne Kramer, Motorhead and The Sex Pistols are willing to go back into the recording studio to re-record their music exclusively for the game, the fans win by getting a unique experience of old yet new legendary sounds."

When the house lights go down this fall, a new generation of guitarists, drummers and fearless frontmen will come together and rock with Guitar Hero World Tour. The latest installment in the #1 best-selling video game franchise of 2007, Guitar Hero World Tour transforms music gaming by expanding Guitar Hero's signature guitar gameplay into a cooperative band experience that combines the most advanced wireless controllers with new revolutionary online\* and offline gameplay modes including Band Career and 8-player "Battle of the Bands," which allows two full bands to compete head-to-head online for the first time ever. The game features a slick newly redesigned guitar controller, drum kit controller and a microphone, as well as an innovative Music Studio music creator that lets players compose, record, edit and share their own rock 'n' roll anthems. Music creators will also be able to share their recordings with their friends online through GHTunes(SM) where other gamers can download and play an endless supply of unique creations.

Guitar Hero World Tour is being developed by Neversoft Entertainment for the Xbox 360(R) video game and entertainment system from Microsoft and PLAYSTATION(R)3 computer entertainment system. The Wii(TM) version is being developed by Vicarious Visions. The PlayStation(R)2 computer entertainment system version is being developed by Budcat. The game is rated "T" for Teen by the ESRB. For more information on Guitar Hero World Tour, please visit <u>http://www.guitarhero.com</u>.

About Activision Publishing, Inc. Headquartered in Santa Monica, California, Activision Publishing, Inc. is a leading worldwide developer, publisher and distributor of interactive entertainment and leisure products.

Activision Publishing maintains operations in the U.S., Canada, the United Kingdom, France, Germany, Ireland, Italy, Sweden, Spain, the Netherlands, Australia, Japan and South Korea. More information about Activision Publishing and its products can be found on the company's website, <u>http://www.activision.com</u>.

Cautionary Note Regarding Forward-looking Statements: Information in this press release that involves Activision Publishing's expectations, plans, intentions or strategies regarding the future are forward-looking statements that are not facts and involve a number of risks and uncertainties. Activision Publishing generally uses words such as "outlook", "will," "could," "would," "might," "remains," "to be," "plans," "believes", "may", "expects," "intends," "anticipates," "estimate," future, "plan," "positioned,"

"potential," "project," "remain," "scheduled," "set to," "subject to," "upcoming" and similar expressions to help identify forwardlooking statements. Factors that could cause Activision Publishing's actual future results to differ materially from those expressed in the forward-looking statements set forth in this release include, but are not limited to, sales of Activision Publishing's titles, shifts in consumer spending trends, the seasonal and cyclical nature of the interactive game market, Activision Publishing's ability to predict consumer preferences among competing hardware platforms (including next-generation hardware), declines in software pricing, product returns and price protection, product delays, retail acceptance of Activision Publishing's products, adoption rate and availability of new hardware and related software, industry competition, rapid changes in technology and industry standards, protection of proprietary rights, litigation against Activision Publishing, maintenance of relationships with key personnel, customers, vendors and third-party developers, domestic and international economic, financial and political conditions and policies, foreign exchange rates, integration of recent acquisitions and the identification of suitable future acquisition opportunities, Activision Blizzard's success in integrating the operations of Activision Publishing and Vivendi Games in a timely manner, or at all, and the combined company's ability to realize the anticipated benefits and synergies of the transaction to the extent, or in the timeframe, anticipated. Other such factors include additional risk factors identified in Activision Blizzard's most recent annual report on Form 10-K and any subsequent quarterly reports on Form 10-Q. The forward-looking statements in this release are based upon information available to Activision Publishing and Activision Blizzard as of the date of this release, and neither Activision Publishing nor Activision Blizzard assumes any obligation to update any such forward-looking statements. Forward-looking statements believed to be true when made may ultimately prove to be incorrect. These statements are not guarantees of the future performance of Activision Publishing or Activision Blizzard and are subject to risks, uncertainties and other factors, some of which are beyond its control and may cause actual results to differ materially from current expectations.

\*Online gameplay is only available for the Xbox 360(R) video game and entertainment system from Microsoft, PLAYSTATION (R)3 computer entertainment system and Wii(TM) and may require an additional subscription.

(C) 2008 Activision Publishing, Inc. Guitar Hero, Activision and RedOctane are registered trademarks of Activision Publishing, Inc. All rights reserved.

"PlayStation", "PLAYSTATION" and "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. Used with Permission. Microsoft, Xbox, Xbox 360, Xbox LIVE, and the Xbox logos are trademarks of the Microsoft group of companies. Wii and the Wii logo are trademarks of Nintendo.

SOURCE Activision Publishing, Inc.

http://www.activision.com

Copyright (C) 2008 PR Newswire. All rights reserved

News Provided by COMTEX